

AMANDA TOSOFF

JAZZ PIANIST, COMPOSER, BANDLEADER

WWW.AMANDATOSOFF.COM

PRESS QUOTES

“This group exemplifies so many of the great and positive things that young jazz musicians have going for them; compositional talent, instrumental talent, and devotion to the music and one another.”

KATIE MALLOCH
(*CBC Radio*)

“Jazz is in very good hands indeed!”

PAUL GRANT
(*CBC Radio's "Hot Air"*)

“She highlights a talent for catchy composition and an impressive command of the keyboard.”

(*Whole Note Magazine*)

“...Tosoff shows great promise: as a composer, leader, and performer... Her quartet swings with a genuine spirit, and she interprets clearly with a crisp motion...she brings the piano into full view through her calm demeanor and complete confidence.”

JIM SANTELLA
(*Cadence Magazine*)

“Amanda performed with her quartet at the Jazz Festival and they were absolutely stunning. Everyone was coming up and asking, ‘Who is this band?’ ...the quality of her composing is extremely high, and she swings, yet she can be introspective. Definitely an artist and a band to watch.”

JOHN ORYSIK of *Coastal Jazz and Blues Society* (*Globe and Mail*)

“... a gifted musician with refined compositional skills.”

MARKE ANDREWS
(*Vancouver Sun Review*)

“Tosoff shows a remarkable grasp of the art of the song.”

RAUL D’GAMA ROSE
(*Allaboutjazz.com*)

“...an assured, forward-thinking voice.”

GREG BUIUM
(*Vancouver Sun*)

“Two things that make Tosoff’s jazz fun are the generosity she gives to her backing quartet that leaves it lots of room, and her piano playing, which has a playful curiosity”

TOM HARRISON
(*The Province*)

“Vancouver-to-Toronto jazz-piano transplant Amanda Tosoff sweats the small stuff in this satisfying slice of mainstream jazz. My favourite is the first of 10 Tosoff originals: “Bluke” (which Tosoff says is short for Blues for Duke), which gently stirs together jazz, salsa and blues into a satisfying, simmering rhythmic stew.”

CD review by **JOHN TERAUDS**
(*Toronto Star*)

“A thoughtful composer and arranger, a well-developed knack for animating her material with fine counterpoint and colourful sonic combinations”

PETER HUM
(*Ottawa Citizen*)