

PRESS QUOTES

Words Project / Amanda Tosoff

"*Words* is grand achievement just on its musical merits, but the key to this one is the poems turned to vocals, adding a new dimension to Tosoff's sound. The result is a musical reverie."

– **Words review by Mark Rheume (CBC Radio)**

"*Words*, Tosoff's new album....Its very title warns jazz purists to expect they're about to discover a whole lot more than jazz. That's precisely what's to be expected from emerging composers like Tosoff whose career, mostly lots of "straight ahead modern jazz" early on, has evolved. *Words* speaks vigorously about that evolution and about jazz's evolution as well...The spirit of the young Joni Mitchell hovers protectively over the project, channelled by Williams' crystalline singing of Tosoff's high arching tunes"

– **Words review by Peter Goddard (Toronto Star)**

"With *Words*, she's raised and broadened her game, delivers lots of sonic beauty with an album that blurs pop, classical, folk and jazz..the disc's level of craft is very high, the music's very moving, and its talents deserve wider recognition."

– **Words review by Peter Hum (Ottawa Citizen)**

"From Tosoff's new disc *Words* the spirit of discovery takes them into musical adaptations of modern Canadian poets, including Edmonton's Tim Bowling, plus one classic from Wordsworth. The result? A changing jazz soundscape that incorporates dreamy beauty and spare realism and fresh song forms, quite beyond conventional standards fare."

– **Words review by Roger Levesque (Edmonton Journal)**

"... a gifted musician with refined compositional skills."

– **Marke Andrews (Vancouver Sun Review)**

"A thoughtful composer and arranger, a well-developed knack for animating her material with fine counterpoint and colourful sonic combinations"

– **Peter Hum (Ottawa Citizen)**